

FREELANCE
RET@UCHER

Freelanceretoucher.com

KEY-ART DESINGER & FINISHER

ABOUT ME.

DIEGO ANGARITA

I'm a **Creative Retoucher, Digital Artist and Key Art Designer** developing projects that require high-quality digital processing with a high level of creative production. My knowledge of digital techniques has earned me recognition for "Photographic realism and attention to detail".

With over 15 years of experience in the creative retouching industry working with some of the world's top design and advertising agencies as well as some of the best photographers worldwide, My skills as a high-end creative retoucher allowed me to work either on location or in busy design studios with some of the best brands in the world.

I have a passion for working directly with brands, photographers and ad agencies in the creative process to produce stunning pieces of evocative imagery that sells commercially.

I have a reputation for producing perfect, clean and realistic retouching and specialise in projects with a creative look, manipulations, and complex compositions, delivering aesthetic and pixel perfect imagery in every campaign.

-2024



THE WORK



Watch on  iPLAYER



Watch on  iPLAYER

WHONIVERSE



POLICE BOX CALL

TELEPHONE
FOR PUBLIC
ASSISTANCE
IMMEDIATELY
& CARS
AND TO
ATTEND CALLS
DO NOT OPEN







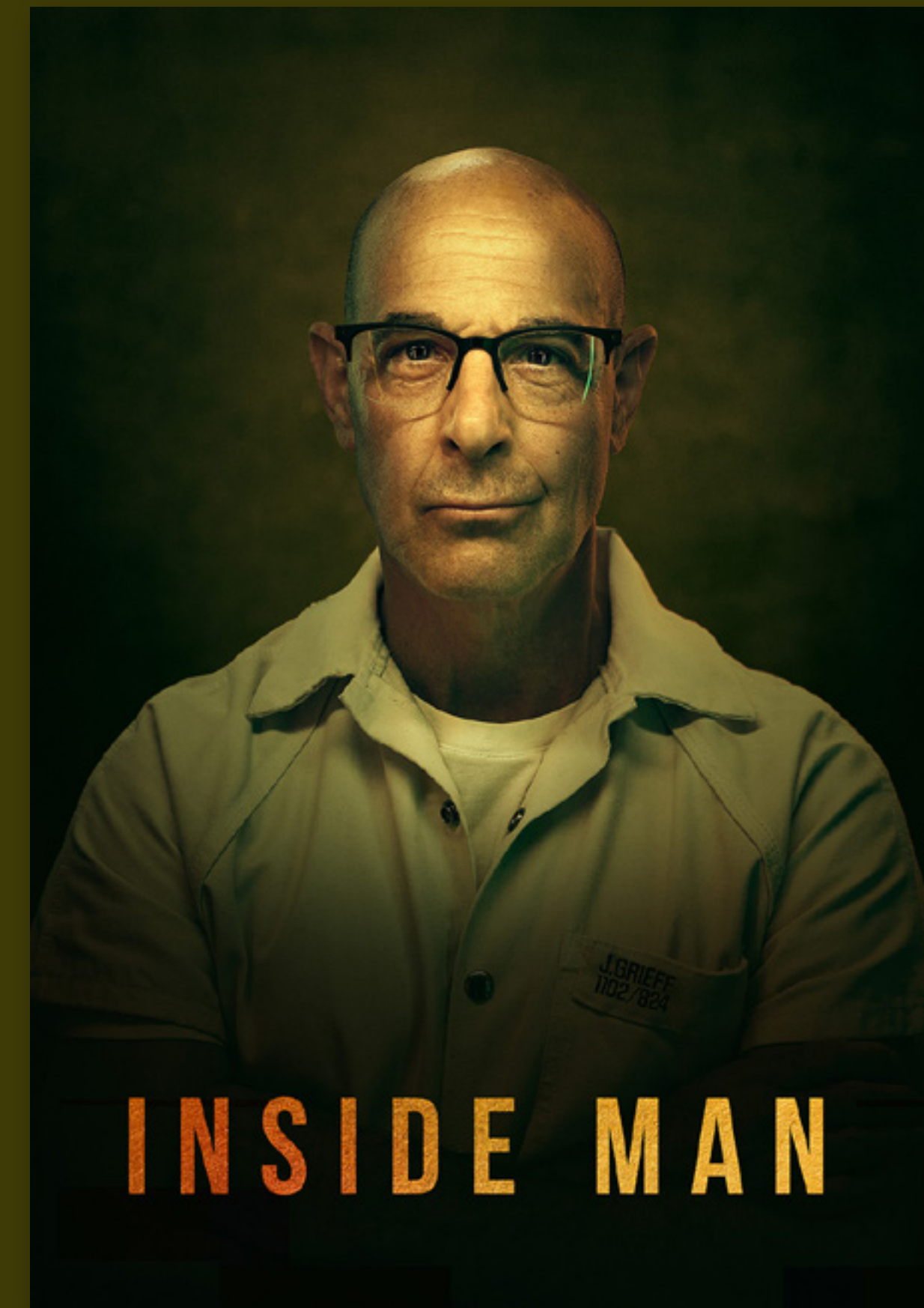
N

BIRD BOX
BARCELONA

N

ZNACHOR







HIP HOP
TREASURES

FIFA

CAPTAINS

THE CHOSEN FEW

SEASON 1



JOY RIDE







SS-GB

BBC

BASED ON
THE BEST-SELLING NOVEL BY SØREN SVEISTRUP



If you find one,
he's already found you.

A NETFLIX SERIES

THE CHESTNUT MAN

SEPTEMBER 29 | NETFLIX

PENÉLOPE
CRUZ

EDGAR
RAMIREZ

GAEL
GARCÍA BERNAL

ANA
DE ARMAS

WAGNER
MOURA




A NETFLIX ORIGINAL SERIES

WASP NETWORK

A FILM BY OLIVIER ASSAYAS



JULY 19 | NETFLIX



THE
LIVING
AND
THE DEAD

ONE *of* US

BBC FROM THE WRITERS OF *THE MISSING*

ONE *of* US

★★★★★
TV TIMES

★★★★★
HEAT

★★★★★
DAILY MAIL

2 DISCS

15 "A CRIMINALLY GOOD MURDER THRILLER THAT TANTALISES FROM THE OFF" **15**


1066 x 1600





FX
RESERVATION DOGS





EVERYTHING IS CONNECTED.

D A R K

NETFLIX











Dickensian

Original drama inspired by Charles Dickens



MAXIME PEAK JOHN HANNAH MATT LUCAS

A MIDSUMMER
BY WILLIAM SHAKESPEARE
NIGHT'S DREAM



UNA SERIE DE NETFLIX



LA CASA DE PAPEL

PARTE 5

VOLUME 1
3 DE SEPTIEMBRE | NETFLIX

3 DE SEPTIEMBRE
LOGUWE 1 | NETFLIX

PARTE 5

UNA SERIE DE NETFLIX



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LOGUWE 1 | NETFLIX

PARTE 5

max ORIGINAL

MAKE PEACE. AND WAR.

PEACEMAKER



NEW SERIES
STREAMING 20 Sept 2021

HBOMax



RIVER MONSTERS







UNA SERIE DE NETFLIX



LA CASA DE PAPEL

PARTE 5

VOLUMEN 1 | NETFLIX
3 DE SEPTIEMBRE

UNA SERIE DE NETFLIX



LA CASA DE PAPEL

PARTE 5

VOLUMEN 1 | NETFLIX
3 DE SEPTIEMBRE

UNA SERIE DE NETFLIX



LA CASA DE PAPEL

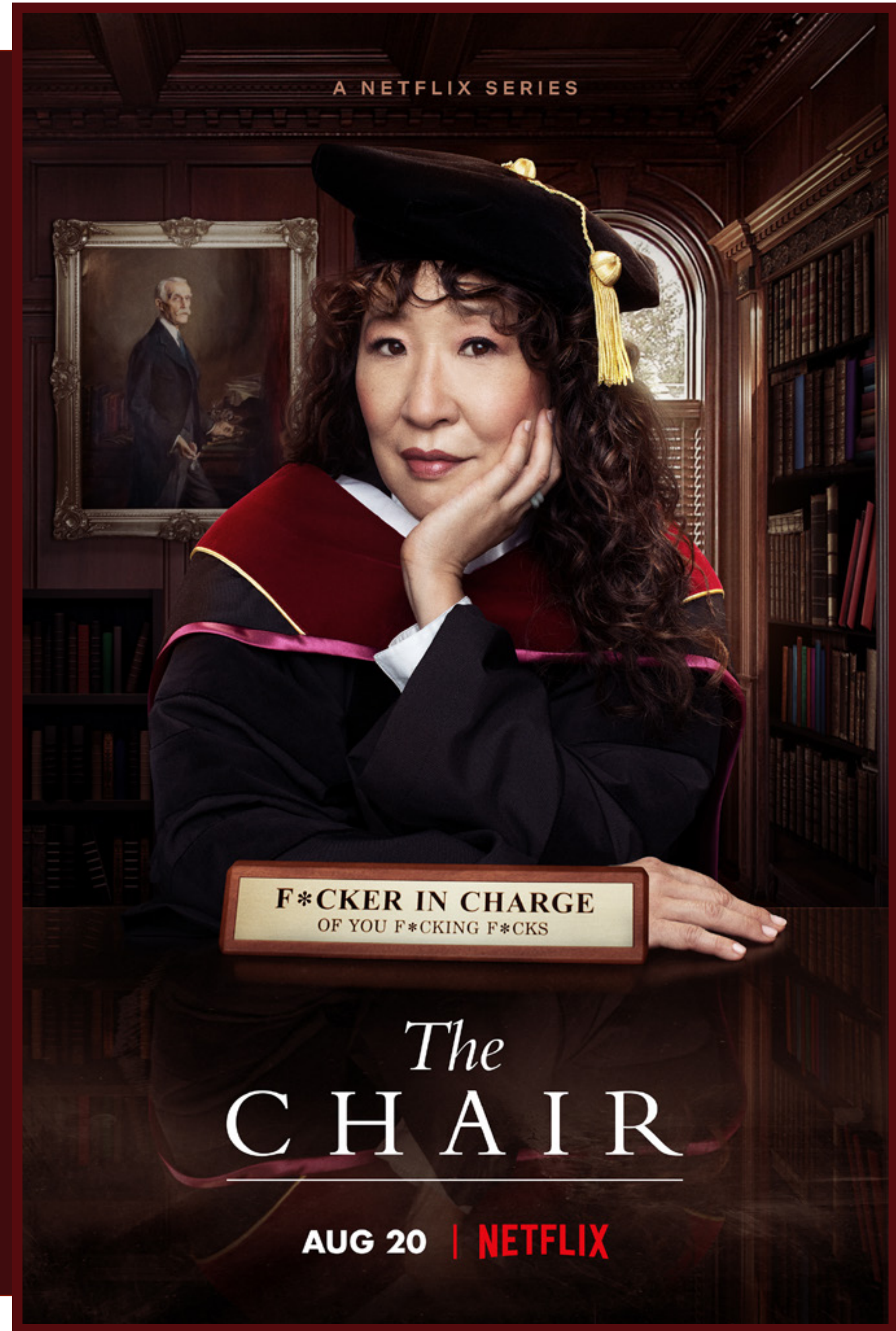
PARTE 5 VOLUME 1

VOLUME 1 | NETFLIX
3 DE SEPTIEMBRE



A NETFLIX SERIES

JULY 6 | NETFLIX



A NETFLIX SERIES

F*CKER IN CHARGE
OF YOU F*CKING F*CKS

The
CHAIR

AUG 20 | NETFLIX

A NETFLIX SERIES

The
CHAIR

AUG 20 | NETFLIX



BBC

ORDINARY
LIES




DYNASTY



THE
Lone Defender
—  —
CHARM



THE
Fallen King
—  —
DAVID



THE
Queen's Assassin
—  —
SOLO



THE
Invader
—  —
BLACK TIP



THE
Emperor
—  —
DARKNESS

Amazing clients have allowed me
to produce work I'm proud of.

NETFLIX

prime video

 [artmachine]


tea®



BBC
Worldwide

A+E
NETWORKS

tonic.

 Saddington
Baynes

Discoverycreative

McCANN

junctioneleven

SPARK44

cogent elliot

 studios

FCB INFERNO

 ThirdEye
.Studio

TAYLOR
JAMES

AVENUE
SIXTY7.

FIFA 



Interested in working together? GET IN TOUCH

If you would like to arrange a chat, discuss a project or find out about my current availability.

I can work to a competitive hourly rate or fixed budget per image or campaign.

To discuss your project, please get in touch on

TEL: [+44\(0\)7810351036](tel:+44(0)7810351036) or
Email diego@freelanceretoucher.com

Let's discuss how I can help you to build your brand and shape your advertising campaign with the most evocative eye-catching imagery

Diego Angarita

WWW.FREELANCERETOUCHER.COM

A man with a beard and short hair, wearing a dark quilted jacket over a grey hoodie, stands on a rooftop. He is looking directly at the camera with a serious expression. The background shows a city skyline with several tall buildings under a cloudy, overcast sky. The overall tone is dark and moody.

THANK YOU

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